International Conference on Romanticism
15 – 17 October 2015
Park City, Utah

Transgressive Romanticism
Welcome
On behalf of Brigham Young University and the International Conference on Romanticism (ICR), we are happy to welcome you to this year’s annual meeting in Park City, Utah, 15 – 17 October, 2015. Brigham Young University has a long tradition of foreign language teaching and intercultural engagement that combines with a student body of 33,000 representing all fifty states and over a hundred fifteen foreign countries. Eighty-five languages are taught, with over seventy percent of the student body speaking a second language. BYU runs one hundred forty-nine study abroad programs in fifty-six countries. Interdisciplinarity has been the university’s hallmark from its beginnings in 1875. For these and numerous other reasons we are enthused about hosting activities of the ICR, standing as it has from its founding for the study of Romanticism with regard to neither linguistic or national taxonomies nor disciplinary narrowness, either explicitly or implicitly.

The inspiration for this year’s conference motif, *Transgressive Romanticism*, comes from the nature of the subject. Romantic norms, by definition, radically transgressed, and continue to transgress, all kinds of expectations and assumptions in literature, philosophy, music, the visual arts, politics, religion, and so on. The movement’s constant violation of sets and structures opened up vistas we are still pondering.

We trust you will find the mountains of Park City and the papers of this gathering invigorating and inspirational in numerous ways.

**Special Thanks**
Shay Chestnut
David Delbar
Angela Grundvig
Kaitlyn Pieper

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Brigham Young University College of Humanities
Brigham Young University Department of Comparative Arts and Letters
Two anonymous donors

**Plenary Speakers**
Studies, and The Nordic Journal of Aesthetics, and has taught at several universities here and abroad.

CATRIONA MACLEOD is Edmund J. and Louise W. Kahn Professor in the Humanities and Chair of the Department of Germanic Languages and Literatures at the University of Pennsylvania, where she also serves in the graduate groups for Comparative Literature and Art History. Her essays and books include the celebrated Fugitive Objects (Northwestern UP, 2014), most recent recipient of the ICR’s Barricelli Prize. Senior Editor of the journal Word & Image, she has also mastered the classroom, as evidenced by her Ira H. Abrams Memorial Award for Distinguished Teaching.

Yarrow Hotel Floor Plan
Sessions, Times, Locations

15 October (Thursday)

noon

**ICR Conference Activity** (start at the front entrance of the hotel)

Tour of United States Winter Olympic Facilities
OR
Historical Tour of Park City

4 – 5:15 p.m.

**Session Th1 (Hearst)**

*Romanticism’s Odd Transformations*

Chair: Robert Anderson (Oakland University)
Katherine E. McAlvage (University of Oregon)

“‘The Questionable Burden to Working Bodies’: Transgressive Accounts of Modern Labor in the Poetry of John Clare and Charles Lamb”

Kevin Saylor (University of Dallas)
“Future Foundings: The Romantic Transformation of Epic”

Victoria Fox (Brigham Young University)
“Hungarian Heroes: Comparing *Helyseg Kalapacsa* and *Janos Vitez*”

**Session Th2 (Kearns)**

*The French and the Spanish*

Chair: Ashley Shams (University of St. Thomas)
Jordan Greenwald (University of California, Berkeley)

“Transgressive (Dis)enchantment in Chateaubriand’s *Le Genie de christianisme*”

Kellianne Matthews (Brigham Young University)
“The Transgressive Identity of Spanish Romanticism: Alcalá Galiano’s Romantic Manifesto”

John T. Booker (University of Kansas)
“Romancing the Convent: George Sand’s *Histoire de ma vie*”
7 p.m.  
**Reception** (Summit A)

16 October (Friday)

8 – 9 a.m.  
**Continental Breakfast** (Mountain View)

9 – 10:15 a.m.  
Session F1 (Hearst)  
*Keats and Hazlitt*  
Chair: James Donelan (University of California, Santa Barbara)  
Safari Ross (University of Arizona)  
“Transgressive Spaces: Property, Voyeurism, and Fragmented Bodies in Keats”  
Katie Homar (University of Pittsburgh)  
“‘Criticisms of the Boldest Kind’: Hazlitt’s *Eloquence of the British Senate*”  
James Donelan (University of California, Santa Barbara)  
“‘Utterance Sacrilegious’: Poetic Reversal as Temporal Transgression in Keats’s *Hyperion* Fragments”

Session F2 (Ivers)  
*Walter Scott*  
Chair: Amelia S. Worsley (Amherst College)  
Ian McArthur (Brigham Young University)  
“Scott, Politics, and *Old Mortality*”  
Kaleigh Spooner (Brigham Young University)  
“Scott, Tolkien, and Appropriation”  
Tonja Vincent (Brigham Young University)  
“Embedded Epistles in Walter Scott’s *Guy Mannering*”

Session F3 (Kearns)  
*Frankenstein*  
Chair: Lizbeth Chapin (Gwynedd Mercy University)  
Aileen Farrar (Northern Arizona University)  
“Reforming the Specters of Science In *Frankenstein*:
A Monster’s Newtonian Philosophy
Brittany Rebarchik (Brigham Young University)
“Pushing the Boundaries of Nature: The Baconian Thread in Mary Shelley’s Frankenstein”
Lizbeth Chapin (Gwynedd Mercy University)
“Retreats and Treatments: Frankenstein, Mental Illness, and the Soul”

10:30 – 11:45 a.m.
Session F4 (Mountain View)
Romanticism and Rhetoric
Chair: Nancy Moore Goslee (University of Tennessee)
Hanna Janiszewska (Stanford University)
“Vital Indiscretions”
Ruth Kellar (University of Wisconsin)
“Recollecting the Mundane: Poetic Familiarity in Hoffmann’s The Golden Pot”
Leila Walker (St. Lawrence University)
“Becoming Ephemera”

Session F5 (Ivers)
Scandinavian Issues
Chair: Lori Yamato (Queens College, CUNY)
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“The Zombie Between Freedom and Slavery: Hans Christian Anderson’s ‘The Zombie Did It’”
Bojan Srbinovski (Stanford University)
“The Irretrievable Origin: Trauma and Balladic Repetition in George Borrow’s ‘Svend Vonved’”
Shaun F. D. Hughes (Purdue University)
“Transgressive Romanticism and the Emergence of the Novel in Iceland”

Session F6 (Kearns)
Byron and the Byronic I
Chair: Richard P. Johnston (United States Air Force Academy)
Rachael Lauren Isom (University of North Carolina)
“‘On Reading a Line of Lord Byron’s’: Caroline Fry’s Response to The Giaour”
Richard P. Johnston (United States Air Force Academy)
“Byronic Indictments: Opposing Transgressions in Cain”

Session F7 (Hearst)
Romanticism Transgressing the Edges
Chair: Lloyd Davies (Western Kentucky University)
Trevor McMichael (Indiana University)  
“Imagining Revenge, Imagining Eroticism in British Romanticism”

Yu Liu (Niagara County Community College)  
“The Free Conformity to Law: Kant’s New Conceptualization of Artistic Creativity”

Lloyd Davies (Western Kentucky University)  
“Romantic Difference: Marriage and the Transgression of the Same”

noon – 1:30 p.m.  
Lunch (on your own)  
Advisory Board Working Luncheon (Judge)

1:45 – 3 p.m.  
Session F8 (Hearst)  
Wordsworth  
Chair: Geraldine S. Friedman (Purdue University)  
Sean Barry (Longwood University)  
“Measurement and Excess in Lyrical Ballads”

Elizabeth Bishop (SUNY, Oswego)  
“Oh Enslaved Women, Hemans, and Wordsworth”

Isaac Cowell (Rutgers University)  
“Peevishness and Impropriety: The Limits of Self-Possession in Smith and Wordsworth”

Geraldine S. Friedman (Purdue University)  
“Troubled Pleasure”

Session F9 (Ivers)  
Touching American Romanticism  
Chair: Robert Anderson (Oakland University)  
Jonathan G. Koefoed (University of Texas)  
“The Unlikely Roots of American Romanticism”

Noah Comet (United States Naval Academy)  
“Transgressive, Transatlantic, and Transcendent: Byron’s Poetics in the American West”

Robert Anderson (Oakland University)  
“The Instinct of Blood’ in Godwin’s Fleetwood and Brockden Brown’s Wieland”

Session F10 (Kearns)  
Romantic Music and Painting  
Chair: Jennifer Law-Sullivan (Oakland University)  
Katherine Paige Calvin (University of North Carolina)
“Senile Transgressions: Situating the ‘Late Style’ of David, Goya, and Blake”
Matthew Kershaw (Brigham Young University)

“Form and Fragment: Kant, Hegel, and the Dynamics of Process in Beethoven's Piano Sonatas”
Ashley Shams (University of St. Thomas) and Jennifer Law-Sullivan (Oakland University)

“Transgressive Desire and Gautier’s Vampires”

Session F11 (Mountain View)

Transgressing the Abolitionist Archive: Agency, Slavery, Media
Chair: Joel Pace (University of Wisconsin, Eau-Claire)
Helen Thomas (Falmouth University – United Kingdom)

“In Search of Freedom(s) – Rebellion, Resistance, and Refugees: The Slave Narrative”
Jason Shafer (University of Colorado)

Rebecca Schneider (University of Colorado)

“Transgressing the Abolitionist Archive”

3:30 – 4:45 p.m.

Session F12 (Hearst)

Transgressive Tales of Hoffmann
Chair: Joseph Rockelmann (Hampden Sydney College)
Christina Weiler (Purdue University)

“Transgressive Play and Broken Toys Come Alive in Hoffmann’s ‘Das fremde Kind’”
Howard Pollack-Milgate (DePauw University)

“Prinzessin Brambilla’: The Aesthetic Between Public and Private”
Julien Knox (University of South Alabama)

“Hoffmann’s ‘Two Worlds’ and the Problem of Life Writing”
Christopher Clason (Oakland University)

“‘The Magic Drink’ and ‘The High Noontide of Love’: Hoffmann’s Die Elixiere des Teufels as a Novel of Transgression, Repentance, and the Power of Narrative”

Session F13 (Ivers)

Romantic Drama
Chair: Amy Emm (The Citadel)

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“‘The Work’s the Thing’: On the Production of a
Material Ideal in Zacharias Werner’s Romantic Plays”
Elizabeth Pusey (Brigham Young University)
“Stael’s Corinne as Theater and Gendered Gaze”
Trent Leinenbach (Brigham Young University)
“Coleridge, Byron, and the Revamping of Tragedy in Regency England”

Session F14 (Kearns)
Transgressive Variations: Subtlety, Ignorance, Manliness
Chair: Christopher Rovee (Louisiana State University)
Bea Sanford Russell (University of Southern California)
“Forms of Subtlety: Burke, Godwin, Coleridge”
Taylor Schey (Macalester College)
“Percy Shelley’s Ignorance”
Christopher Rovee (Louisiana State University)
“Shelley’s Balls: New Criticism and the Manliness of English”

5 – 6:15 p.m.
Session F15 (Hearst)
Workshop: Writing and Publishing in Romanticism Studies
Chairs: Suzanne Barnett (Manhattan College) and Joshua Wilner (CUNY)

7 p.m.
Plenary I (Summit A)
Chair: Ashley Shams (University of St. Thomas)
Richard Eldridge (Swarthmore College)
“Non-Subsumptive Judgment: Hegelian and Cavallian Reflections on the Work of Poetry”

17 October (Saturday)

8-9 a.m.
Continental Breakfast (Mountain View)

9 – 10:15 a.m.
Session S1 (Hearst)
Hoffmann’s Artistic Transgressions: Stage and Concert Hall
Chair: Nicole Suetterlin (Harvard University)
Frederick Burwick (University of California, Los Angeles)
“E. T. A. Hoffmann and the Bamberg Theater”
Joseph Rockelmann (Hampden Sydney College)
“Dream Ekphrasis in Hoffmann’s ‘Ritter Gluck’: Translating Visual Images into Music”
Joshua Wilner (City College and the Graduate Center, CUNY)
“Councillor Krespel and the Interdiction of Song”

Session S2 (Ivers)
Romanticism Out of the West
Chair: Hollie Markland Harder (Brandeis University)
Humberto Garcia (Vanderbilt University)
“Romantic Poetry in an Indo-Islamic Vernacular: Henry Vivian Louis Derozio’s ‘The Ruins of Rajmahal’”
Xuewei Li (University of North Carolina)
“The Adaptation of Whitman’s Heroism into a Chinese Context”
Hollie Markland Harder (Brandeis University)
“Finding Fulfillment Through Submission; or, How the French Should Stop Worrying and Learn to Love Islam: Michel Houellebecq’s Soumission”

Session S3 (Kearns)
Political Issues
Chair: Thomas Schmid (University of Texas, El Paso)
Andrew Doub (Brigham Young University)
“Thomas Paine’s Pirate: Richard Carlisle ‘Leaking’ of The Age of Reason During the Regency”
Elizabeth Bernath (University of Toronto)
“The Science of Politics’: Philosophical Natures in Burke’s Reflections and Wollstonecraft’s Vindications”
Thomas Schmid (University of Texas, El Paso)
“Too Anglican Altogether: Benjamin Bailey’s Transgressive Conservatism in Poetical Sketches... Ceylon”

10:30 – 11:45 a.m.
Session S4 (Hearst)
Medical Transgressions I
Chair: Emily B. Stanback (University of Southern Mississippi)
Brittany Pladek (Marquette University)
“Romantic Organicism and Narrative Medicine: A ‘Whole’ Story?”
Corey Goergen (Emory University)
“‘grotesque mixture(s)’: Narrative Medicine, Severe Disability in Maria Edgeworth’s Belinda”
Ihsen Hachiachi Chacon (Université de Montreal – Canada)
“The Psychopathology of Chemical Addiction: The Case of De Quincey”
Nese Devenot (University of Puget Sound)
“Ecstatic Elixirs: The Cultivation of Altered States in Romantic Poetry and Medicine”

Session S5 (Ivers)

Romanticism and Women
Chair: Nancy Moore Goslee (University of Tennessee)
Emily Dolive (University of North Carolina, Greensboro)
“Staking Out Space: Felicia Hemans’s ‘Woman on the Field of Battle’”
Anne C. McCarthy (The Pennsylvania State University)
“Missing Mary Wollstonecraft: Boundary Issues in the Memoirs of the Author of A Vindication of the Rights of Woman”
Amelia S. Worsley (Amherst College)
“Mary Robinson and Charlotte Smith’s ‘Hermit Life’”

Session S6 (Kearns)

Hoffmann: Transgressions Across the Disciplines
Chair: Christopher Clason (Oakland University)
Nicole Suetterlin (Harvard University)
“Of Tombs and Traumas: A Cryptological Reading of Hoffmann’s ‘Vampyrismus (1821)’”
Beate Allert (Purdue University)
“Transitions and Slippages of Mimesis in Hoffmann’s ‘Das oede Haus,’ ‘Die Fermate,’ and ‘Der golden Topf’”
Paola Mayer (University of Guelph – Canada)
“Transgressive Science in Hoffmann’s Fantastic Tales”
James Rasmussen (United States Air Force Academy)
“Simultaneity and Irony in Hoffmann and Kierkegaard”

Session S7 (Mountain View)

Romantic Writing and Authorship
Chair: Cassandra Falke (Universitet Tromsø – Norway)
Christine Woody (University of Pennsylvania)
“Romantic Periodicals and the Transgression of Authorship”
Theresa Nguyen (University of Wisconsin)
“Reading Distractively: Transgressions in Print and Practice”
Laura J. George (Eastern Michigan University)
“‘Tongue-favored men’: The Physicality of Eloquence in Book VII of Wordsworth’s Prelude”
noon – 1:30 p.m.

**Lunch** (on your own)

1:45 – 3 p.m.

**Session S8 (Hearst)**

*Dorothy Wordsworth’s Transgressive Poetics*

Chair: Sarah Weiger (University of Portland)

Anastasia Stelse (University of Southern Mississippi)  
“‘Dorothy Wordsworth and the Poetics of Sound’”

Allison Campbell (University of Southern Mississippi)  
“The Prose Poetry of Dorothy Wordsworth”

Hannah Dow (University of Southern Mississippi)  
“Dorothy Wordsworth and Modernist Poetry”

**Session S9 (Kearns)**

*Passions, Fascinations, and Nerves*

Chair: Kathleen Beres Rogers (The College of Charleston)

Andrew Doub (Brigham Young University)  
“‘Thomas Paine’s Pirate: Richard Carlisle’s ‘Leaking’ of *The Age of Reason* During the Regency”

Kathleen Beres Rogers (The College of Charleston)  
“The Friends That Plague Thee Thus’: Obsession as Ruling Passion in Coleridge’s *Rime*”

Amanda J. Klinger (University of Oklahoma)  
“Metropolitan Sensibility in Lamb’s ‘The Londoner’”

**Session S10 (Mountain View)**

*Byron and the Byronic II*

Chair: William Davis (The Colorado College)

Jeff Rients (Illinois State University)  
“The Frayed Edges of Representation: Samuel Rogers, Network Emergence, and Byronic Celebrity”

Catherine Ngoh (Emory University)  
“The Sovereign’s Suicide: Hazlitt and Byron on Exceptionalism and Its Limits”

Mai-Lin Cheng (University of Oregon)  
“Poem as Paratext: Byron, Rogers, and the Grace of Trespass”

William Davis (The Colorado College)  
“‘Loveliness in Death’: Byron and the Anti-Classical Greece”
3:30 – 4:45 p.m.
Session S11 (Mountain View)
*Feminist Infidelities and Other Material Transgressions*
Chair: Suzanne Barnett (Manhattan College)
Kate Singer (Mount Holyoke College)
“Surfing the Crimson Waves: Romantic Women Poets and Nature Without Culture”
Chris Washington (University of Southern Mississippi)
“The Triumph of Time: Shelley’s Transgressive Politics”
Suzanne L. Barnett (Manhattan College)
“The Goddess of Reason’: Eliza Sharples’s Embodied Infidelity”

Session S12 (Hearst)
*Romanticism. Science, and Technology*
Chair: William Davis (The Colorado College)
Ivan Ortiz (University of San Diego)
“Milton’s Satan and the Romantic Rhetoric of Technology”
Rachel Whipple (Brigham Young University)
“Cuvier, Byron, and Romantic Extinctions”
Joe Fletcher (University of North Carolina)
“Unruly Children: Blake’s Book of Urizen and Embryology’s Break From Newtonian Law”
Markus Poetzsch (Wilfrid Laurier University – Canada)
“Strains of Dark Ecology in John Clare and Henry David Thoreau”

Session S13 (Kearns)
*Medical Transgressions II*
Chair: Brittany Pladek (Marquette University)
Karalyne Lowery (United States Air Force Academy)
“Symbiotic, Gendered Sibling Illnesses: The Case of Charles and Mary Lamb”
Andrea Charise (University of Toronto)
“How to Live Forever: Transgressive Medicine and Romantic Anti-Aging”
Emily B. Stanback (University of Southern Mississippi)
“Biographical Transgressions: The Epitaph as Illness Narrative”

5:30 – 6:45 p.m.
**Plenary II** (Hearst/Ivers/Kearns)
Chair: Larry H. Peer (Brigham Young University)
Catriona MacLeod (University of Pennsylvania)
“Paper/Cuts: Transgression and the Romantic
Scherenschnitt”

7:15 p.m.

Conference Banquet (Summit A)